

# Latin I Syllabus (2011-2012)

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Personal home page: <http://www.vroma.org/~jwalker/>

Homework page: <http://www.vroma.org/~jwalker/homework.htm>

## I. Course Description

This class will introduce students to the Latin language and the ancient Roman world. Students will study and practice using the written grammatical structure of classical Latin as preparation for reading and discussing Latin literature written by ancient Roman authors. Students will study Latin vocabulary and English derivatives to help achieve this goal and improve their command of the English language. As part of this class, students will also study Greek and Roman mythology and the culture of the Romans. This is a Core 40/Academic Honors Diploma course.

## II. Objectives

To learn the fundamental structure, usefulness, and beauty of the Latin language through the study of its grammar, vocabulary, and literature. To develop an appreciation of the Classical tradition through the study of the Latin language, Roman history, literature, and mythology.

## III. Student Texts

- Pope, Stephanie. Cambridge Latin Course. Unit 1 & Unit 2 (4th ed.) Cambridge: Cambridge University Press, 2001. [includes Workbooks]
- D'aulaire, Ingri and Edgar D'aulaire. D'aulaire's Book of Greek Myths. New York: Bantam Doubleday Dell, 1962.
- Simpson, D.P. Cassell's Latin and English Dictionary. New York: Macmillan, 1987.

## IV. Student Responsibilities

- **Be Prepared:** Bring your textbook, a pen and a pencil, loose-leaf paper, and a three-ring binder. The three-ring binder helps you improve your organizational and note-taking skills and will count as a test each grading period.
- **Be On Time:** If you must come in late, sign in on the clipboard by the door and try not to disrupt the class.

- **Be In Class:** Attendance is very important in a sequential class like Latin. When you are absent, you are missing practice that cannot be replaced or reproduced. See me to discuss extended absences for documented medical reasons.

- **Be a Productive Team Member:** I expect you as a student to:

- ✓ accept responsibility (and consequences) for your actions.
- ✓ ask questions whenever you do not understand something and get help when you need it.
- ✓ treat everyone in our classroom with respect and courtesy.
- ✓ remember that what comes easily to some is more difficult for others.
- ✓ participate actively and positively throughout the entire period.
- ✓ throw your **gum** in the trash when you enter the room.

- **Avoid Consequences:** If you choose to break school rules or ignore my expectations, I will choose from the following consequences:

- ✓ give you a warning.
- ✓ call home to discuss your behavior and possible solutions.
- ✓ assign you a personal detention after school at my convenience.
- ✓ refer you to the appropriate assistant principal.

## V. Grades

- A. Your grade is a combination of homework, class participation, and tests. Expect to participate daily, have homework each night, and take 3-10 test grades per nine weeks. Class Participation and Homework are practice for the tests; if you skip parts of this practice, you are making success harder to attain.

- B. Each grade category is a weighted portion of the six weeks grade:

|                              |            |
|------------------------------|------------|
| <b>Homework Average</b>      | <b>20%</b> |
| <b>Participation Average</b> | <b>10%</b> |
| <b>Test Average</b>          | <b>70%</b> |

1. Homework, worth 2 points, will be graded on completeness and will be corrected in class. **If you earn one point or less two days in a row, you will be assigned a one-hour detention after school in my room to be served within a week.** Absent students should turn in all work missed when they return in order to receive credit. Homework for each week is listed in the classroom and on-line (see contact info).
2. Tests are usually 25-100 points each.

C. To determine your grade, take the number of Homework points scored and divide by the number of possible Homework points then multiply by .20. Repeat this process for each category then add these numbers together. This will be your grade for the nine weeks. You are responsible for recording your grades on the provided sheet and calculating your grade on your own. If your coaches need me to verify your scores, I will be happy to provide a printed grade report 24 hours after you hand me a written request. You and your parents can access your grades on-line via RDS. Graded assessments are usually posted within one week of due date, but some items take longer to grade. Graded materials are always returned to your class tray.

D. The following grading scale will be used for the six weeks and final grades:

|                  |                |                 |
|------------------|----------------|-----------------|
| <b>A+ 97-100</b> | <b>A 93-96</b> | <b>A- 90-92</b> |
| <b>B+ 87-89</b>  | <b>B 83-86</b> | <b>B- 80-82</b> |
| <b>C+ 77-79</b>  | <b>C 73-76</b> | <b>C- 70-72</b> |
| <b>D+ 67-69</b>  | <b>D 63-66</b> | <b>D- 60-62</b> |
| <b>F 0-59</b>    |                |                 |

**\*Percentages will be rounded to the nearest whole number when determining grades.\***

E. Each nine weeks is worth 35% of your final grade; the mid-term exam is worth 10%; the semester exam contributes the other 20.5%. Your semester average will be determined by applying the weights to each of these four averages and adding the results.

**VI. Make-up Work:** Homework that was due while absent should be turned in when you return. You will get credit for the homework that is due the day you return if you do it with the class. Smaller assessments should be made up during Zero Period as soon as possible. Larger assessments must be made up after school as soon as possible. You should try not to miss any assessments. If you are having problems getting your make-up work done, please talk to me. The

deadline for doing make-up work is the last day of the grading period.

**VII. Help:** I believe that **all** of my students **can** be successful, and I will do my part to help you succeed, but you must work with me to make that happen. Don't be afraid to ask questions; if you won't ask in front of the class, ask me later.

**AM:** Please get help from me during Zero Period (7:00-7:20 M, T, Th, F).

**PM:** I'm usually here **a lot** after school. Try to ask a day in advance since my meeting schedule varies, but don't be afraid to just stop by and see if I'm in either. I'm really very approachable one on one so please ask for help.

**E-Mail & Phone:** Since I'm usually at school late, try calling here first (see contact info). If you can't reach me here, my phone number is (219) 775-7307 (see contact info for e-mail address). Please use this information responsibly.

**Tutors:** I maintain a list of students who are willing to tutor other students in Latin. Please see me for a copy of this list.

#### **VIII. Miscellaneous**

**A.** It is never too late to change your attitude, learn material, apologize, or ask for help. Please come in and get extra help before you get overwhelmed.

**B.** Information about our Latin program is online at [www2.cps.k12.in.us/cphs/dept/foreign/latin.htm](http://www2.cps.k12.in.us/cphs/dept/foreign/latin.htm).

**C.** Dues for our very active and competitive Latin Club are only \$10.00 (until Oct. 1). I encourage you to join and participate as much as possible. Check out our website: [www.crownpoint.ijcl.org](http://www.crownpoint.ijcl.org).

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We have read this document and understand the information contained in it.

Date: \_\_\_\_\_

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Parent Signature

## IX. Summary of Course

During the school year, students will demonstrate an understanding of the Indiana Academic State Standards. **In addition to the tests listed below, other worksheets, tests and projects may be assigned as needed. Assignments are subject to change as determined by Mr. Walker.**

| Week | Topics/Tasks   |
|------|--|
| 1.1  | Administrative tasks, Introduction, Stage 1  |
| 1.2  | Culture intro, Names, Stage 1, Test—Stage 1, Stage 2, Myth reading p. 9-23   |
| 1.3  | Stage 2, Introduce DT: Geography, Early History lecture  |
| 1.4  | DT: Geography, Stage 2, Test—Stage 2, Stage 3  |
| 1.5  | ISTEP, Stage 3, Myth lecture,  |
| 1.6  | Stage 3, Test—Stage 3, DT: History, Stage 4  |
| 1.7  | Stage 4, Culture Test  |
| 1.8  | Stage 4, Test—Stage 4, Stage 5, Myth reading p. 24-41  |
| 1.9  | DT: Roman House, Stage 5, PSAT disruption, Mid-term Review   |
| 1.10 | Mid-term Exam, Stage 5, Test—Stage 5, Stage 6  |
| 2.1  | Stage 6, Roman Numerals, Fall Break  |
| 2.2  | Fall Break, DT: Abbreviations, Stage 6, Test—Stage 6   |
| 2.3  | Stage 7, Culture Test  |
| 2.4  | Myth reading p. 42-69 & 186-187, Test—Stage 7, Stage 8   |
| 2.5  | Via Appia project on-line, Stage 8, Thanksgiving   |
| 2.6  | DT: Feriae Romanae, Stage 8, Test—Stage 8  |
| 2.7  | Stage 9, Advanced Roman History lecture,   |
| 2.8  | DT: Authors, Stage 9, Test—Stage 9, Stage 10, Vocab/grammar through song [2 wk break]  |
| 2.9  | Stage 10, Culture Test, Test—Stage 10  |
| 2.10 | Semester Review, Semester Exam [written, oral, scantron]   |
| 3.1  | Stage 11, Myth reading p. 70-107, Extra Amsco Culture readings   |
| 3.2  | DT: Mottoes & Quotations, Stage 11, Test—Stage 11, Stage 12, Extra Amsco Culture readings  |
| 3.3  | DT : Entertainment, Stage 12, Test--Stage 12, Stage 13, Practice NLE, Extra Amsco Culture readings, Culture Test 4.1 (Mythology) |
| 3.4  | Stage 13, Culture Test 4.2 (Amsco readings), Practice NLE  |
| 3.5  | DT: Ceremonies, Stage 13, Test—Stage 13, Stage 14, Practice NLE  |
| 3.6  | Culture Test 4.3 (DT), Stage 14  |
| 3.7  | DT: Architecture, Stage 14, Test—Stage 14, Stage 15, Myth reading p. 108-127, Practice NLE                                       |
| 3.8  | DT: Monsters, Stage 15, Test—Stage 15, Stage 16, Practice NLE, NLE; Mid-term review/Exam   |
| 3.9  | Spartacus, Stage 16, Culture Test 5.1 (Mythology 1), Myth reading p. 128-147   |
| 4.1  | Culture Test 5.2 (Spartacus), Chapter 16, Test—Stage 16, Stage 17,   |
| 4.2  | Culture Test 5.3 (Mythology 2), Stage 17 [Spring Break]  |
| 4.3  | Test—Stage 17, Stage 18  |
| 4.4  | DT: Figures of Speech, Myth reading p. 148-161, Stage 18   |
| 4.5  | Stage 18, Test—Chapter 18, Stage 19, Culture Test 6.1 (Mythology 6.1)  |
| 4.6  | DT: Mythology, Stage 19, Myth reading p. 162-189   |
| 4.7  | DT: Calendar, Stage 19, Test--Stage 19, Stage 20, Culture Test 6.2 (Mythology 6.2)   |
| 4.8  | DT : Loquamur Latine, Stage 20   |
| 4.9  | Stage 20, Test—Stage 20, Culture Test 6.3 (DT), Semester Review  |
| 4.10 | Semester Review, Semester Exam   |