Directions: Print this out and bring it to class so we can use it for sight reading. At home, reread the portions we did in class and finish anything we didn’t do together.

Aeneid IV.288-308

Mnēsthea Sergestumque vocat fortemque Serestum,
classem aptent tacitī sociōsque ad lītora cōgant,
arma parent et quae rēbus sit causa novandīs
dissimulent; sēsē intereā, quandō optima Dīdō
nesciat et tantōs rumpī nōn spēret amōrēs,
temptātūrum aditūs et quae mollissima fandī
tempora, quis rēbus dexter modus. Ōcius omnēs
imperiō laetī pārent et iussa facessunt.
At rēgīna dolōs (quis fallere possit amantem?)
praesēnsit, mōtūsque excēpit prīma futūrōs
omnia tūta timēns. Eadem impia Fāma furentī
dētulit armārī classem cursumque parārī.
Saevit inops animī tōtamque incēnsa per urbem
bacchātur, quālis commōtīs excita sacrīs
Thyias, ubi audītō stimulant trietērica Bacchō
orgia nocturnusque vocat clāmōre Cithaerōn.
Tandem hīs Aenēān compellat vōcibus ultrō:
“Dissimulāre etiam spērāstī, perfide, tantum
posse nefās tacitusque meā dēcēdere terrā?
Nec tē noster amor nec tē data dextera quondam
nec moritūra tenet crūdēlī fūnere Dīdō?

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Aeneid IV.309-330

Quīn etiam hībernō mōlīri sīdere classem
et mediīs properās Aquilōnibus īre per altum,
crūdēlis? Quid, sī nōn arva aliēna domōsque
ignōtās peterēs, et Troia antīqua manēret,
Troia per undōsum peterētur classibus aequor?
Mēne fugis? Per ego hās lacrimās dextramque tuam tē
(quandō aliud mihi iam miserae nihil ipsa relīquī),
per cōnūbia nostra, per inceptōs hymenaeōs,
sī bene quid dē tē meruī, fuit aut tibi quicquam
dulce meum, miserēre domūs lābentis et istam
ōrō, sī quis adhūc precibus locus, exue mentem.
Tē propter Libycae gentēs Nomadumque tyrannī
ōdēre, īnfēnsī Tyriī; tē propter eundem
exstīnctus pudor et, quā sōlā sīdera adībam,
fāma prior. Cui mē moribundam dēseris, ---- hospes
(hoc sōlum nōmen quoniam dē coniuge restat)?
Quid moror? An mea Pygmaliōn dum moenia frāter
dēstruat aut captam dūcat Gaetūlus Iarbās?
Saltem sī qua mihī dē tē suscepta fuisset
ante fugam subolēs, sī quis mihi parvulus aulā
lūderet Aenēās, quī tē tamen ōre referret,
nōn equidem omnīnō capta ac dēserta vidērer."

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Aeneid IV.331-350

Dīxerat. Ille Iovis monitīs immōta tenēbat
lūmina et obnixus cūram sub corde premēbat.
Tandem pauca refert: “Ego tē, quae plūrima fandō
ēnumerāre valēs, numquam, rēgīna, negābō
prōmeritam, nec mē meminisse pigēbit Elissae
dum memor ipse meī, dum spīritus hōs regit artūs.
Prō rē pauca loquar. Neque ego hanc abscondere fūrtō
spērāvī (nē finge) fugam, nec coniugis umquam
praetendī taedās aut haec in foedera vēnī.
Mē sī fāta meīs paterentur dūcere vītam
auspiciīs et sponte meā compōnere cūrās,
urbem Troiānam prīmum dulcīsque meōrum
relliquiās colerem, Priamī tēcta alta manērent,
et recidīva manū posuissem Pergama victīs.
Sed nunc Ītaliam magnam Grȳnēus Apollō,
Ītaliam Lyciae iussēre capessere sortēs;
hic amor, haec patria est. Sī tē Karthāginis arcēs
Phoenissam Libycaeque aspectus dētinet urbis,
quae tandem Ausoniā Teucrōs cōnsīdere terrā
invidia est? Et nōs fās extera quaerere rēgna.

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Aeneid IV.351-372

Mē patris Anchīsae, quotiēns ūmentibus umbrīs
nox operit terrās, quotiēns astra ignea surgunt,
admonet in somnīs et turbida terret imāgō;
mē puer Ascanius capitisque iniūria cārī,
quem rēgnō Hesperiae fraudō et fātālibus arvīs.
Nunc etiam interpres dīvum Iove missus ab ipsō
(testor utrumque caput) celerīs mandāta per aurās
dētulit; ipse deum manifestō in lūmine vīdī
intrantem mūrōs vōcemque hīs auribus hausī.
Dēsine mēque tuīs incendere tēque querēlīs;
Ītaliam nōn sponte sequor."
          Tālia dīcentem iamdūdum āversa tuētur
hūc illūc volvēns oculōs tōtumque pererrat
lūminibus tacitīs et sīc accēnsa profātur:
"Nec tibi dīva parēns generis nec Dardanus auctor,
perfide, sed dūrīs genuit tē cautibus horrēns
Caucasus Hyrcānaeque admōrunt ūbera tigrēs.
Nam quid dissimulō aut quae mē ad maiōra reservō?
Num flētū ingemuit nostrō? Num lūmina flexit?
Num lacrimās victus dedit aut miserātus amantem est?
Quae quibus anteferam? Iam iam nec maxima Iūnō
nec Sāturnius haec oculīs pater aspicit aequīs.

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Aeneid IV.373-392

Nūsquam tūta fidēs. Ēiectum lītore, egentem
excēpī et rēgnī dēmēns in parte locāvī.
Āmissam classem, sociōs ā morte redūxī
(heu furiīs incēnsa feror!): nunc augur Apollō,
nunc Lyciae sortēs, nunc et Iove missus ab ipsō
interpres dīvum fert horrida iussa per aurās.
Scīlicet is superīs labor est, ea cūra quiētōs
sollicitat. Neque tē teneō neque dicta refellō:
ī, sequere Ītaliam ventīs, pete rēgna per undās.
Spērō equidem mediīs, sī quid pia nūmina possunt,
supplicia hausūrum scopulīs et nōmine Dīdō
saepe vocātūrum. Sequar ātrīs ignibus absēns
et, cum frīgida mors animā sēdūxerit artūs,
omnibus umbra locīs aderō. Dabis, improbe, poenās.
Audiam et haec mānīs veniet mihi fāma sub īmōs."
Hīs medium dictīs sermōnem abrumpit et aurās
aegra fugit sēque ex oculīs āvertit et aufert,
linquēns multa metū cūnctantem et multa parantem
dīcere. Suscipiunt famulae conlāpsaque membra
marmoreō referunt thalamō strātīsque repōnunt.