

Directions: Print this out and bring it to class so we can use it for sight reading. At home, reread the portions we did in class and finish anything we didn't do together.

Aeneid IV.206-222

“Iuppiter omnipotēns, cui nunc Maurūsia pictīs
gēns epulāta torīs Lēnaeum libat honōrem,
aspicis haec? An tē, genitor, cum fulmina torquēs,
nēquīquam horrēmus, caecīque in nūbibus ignēs
210 terrificant animōs et inānia murmura miscent?
Fēmina, quae nostrīs errāns in fīnibus urbem
exiguam pretiō posuit, cui lītus arandum
cuique locī lēgēs dedimus, cōnūbia nostra
reppulit, ac dominum Aenēān in rēgna recēpit.
215 Et nunc ille Paris cum sēmivirō comitātū,
Maeoniā mentum mitrā crīnemque madentem
subnexus, raptō potitur: nos mūnera templīs
quippe tuīs ferimus fāmamque fovēmus inānem.”

Tālibus ōrantem dictīs ārāsque tenentem
220 audiit Omnipotēns, oculōsque ad moenia torsit
rēgia et oblitōs fāmae meliōris amantēs.

Tum sīc Mercurium adloquitur ac tālia mandat:

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Aeneid IV.223-237

“Vāde age, nāte, vocā Zephyrōs et lābre pennīs
Dardaniumque ducem, Tyriā Karthāgine quī nunc
225 exspectat fātisque datās nōn respicit urbēs,
adloquere et celerēs dēfer mea dicta per aurās.
Nōn illum nōbīs genetrīx pulcherrima tālem
prōmīsīt, Graiumque ideō bis vindicat armīs;
sed fore quī gravidam imperiīs bellōque frementem
230 Ītaliā rēgeret, genus altō ā sanguine Teucrī
prōderet, ac tōtum sub lēgēs mitteret orbem.
Sī nūlla accendit tantārum glōria rērum,
nec super ipse suā mōlītur laude labōrem,
Ascaniōne pater Rōmānās invidet arcēs?
235 Quid struit? Aut quā spē inimicā in gente morātur
nec prōlem Ausoniam et Lāvīnia respicit arva?
Nāviget! Haec summa est, hic nostrī nuntius estō.”

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Aeneid IV.238-255

Dixerat. Ille patris magni parere parabat
imperio; et primum pedibus talaria nequit
240 aurea, quae sublimem alis sive aequora supra
seu terram rapido pariter cum flamine portant.
Tum virgam capit: hanc animas ille evocat Orcum
pallentes, alias sub Tartara tristia mittit,
dat somnos adimitque, et lumina morte resignat.
245 Illa fretus agit ventos et turbida trahat
Nubila. Iamque volans apicem et latera ardua cernit
Atlantis duri caelum qui vertice fulcit,
Atlantis, cinctum adsidue cui nubibus atris
pini ferum caput et vento pulsatur et imbris,
250 nix umeros infusa tegit, tum flumina mento
praecipitant senis, et glacie riget horrida barba.
Hic primum paribus nitens Cyllenius alis
constitit; hinc toto praeceps se corpore ad undas
misit avi similis, quae circum litora, circum
255 piscosus scopulos humilis volat aequora iuxta.

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Aeneid IV.256-271

Haud aliter terrās inter caelumque volābat
lītus harēnōsum Libyae, ventōsque secābat
māternō veniēns ab avō Cyllēnia prōlēs.

Ut prīmum ālātīs tetigit māgālia plantīs,

260 Aenēān fundantem arcēs ac tēcta novantem

Cōnspicit. Atque illī stēllātus iaspide fulvā
ēnsis erat Tyriōque ardēbat mūrīce laena
dēmissa ex umerīs, dīves quae mūnera Dīdō
fēcerat, et tenuī tēlās discrēverat aurō.

265 Continuō invādīt: “Tū nunc Karthāginis altae
fundāmenta locās pulchramque uxōrius urbem
exstruis? Heu, rēgnī rērumque oblīte tuārum!

Ipse deum tibi mē clārō dēmittit Olympō
rēgnātor, caelum ac terrās quī nūmine torquet;

270 ipse haec ferre iubet celerēs mandāta per aurās:

Quid struis? Aut quā spē Libycīs teris ōtia terrīs?

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Aeneid IV.272-287

Sī tē nūlla movet tantārum glōria rērum,

[nec super ipse tuā mōlīris laude labōrem,]

Ascanium surgentem et spēs hērēdis Iūlī

275 respice, cui rēgnum Ītalīae Rōmānaque tellūs

dēbētur.” Tālī Cyllēnius ōre locūtus

mortalēs vīsūs mediō sermōne relīquit

et procul in tenuem ex oculīs ēvānuit auram.

At vērō Aenēās aspectū obmūtuit āmēns,

280 arrēctaeque horrōre comae et vōx faucibus haesit.

Ardet abīre fugā dulcēsque relinquere terrās,

attonitus tantō monitū imperiōque deōrum.

Heu quid agat? Quō nunc rēgīnam ambīre furentem

audeat adfātū? Quae prīma exordia sūmat?

285 Atque animum nunc hūc celerem nunc dīvidit illūc

in partēsque rapit variās perque omnia versat.

Haec alternantī potior sententia vīsa est: