

**Directions: Write out a translation for the entire passage.**

*Aeneid II.13-20*

Frāctī bellō fātisque repulsī  
ductōrēs Danaum, tot iam lābentibus annīs,  
īnstar montis equum dīvīnā Palladis arte           15  
aedificant, sectāque intexunt abiete costās:  
vōtum prō reditū simulant; ea fāma vagātur.  
Hūc dēlēcta virum sortītī corpora fūrtim  
inclūdunt caecō laterī penitusque cavernās  
ingentēs uterumque armātō mīlite complent.       20

**Directions: Write out a translation for the entire passage.**

*Aeneid II.21-25*

Est in cōspectū Tenedos, nōtissima fāmā

īnsula, dīves opum Priamī dum rēgna manēbant,

nunc tantum sinus et statiō male fīda carīnīs:

hūc sē prōvectī dēsertō in lītore condunt;

nōs abiisse ratī et ventō petiisse Mycēnās:

25

**Directions: Write out a translation for the entire passage.**

*Aeneid II.26-39*

Ergō omnis longō solvit sē Teucra lūctū;  
panduntur portae, iuvat ire et Dōrica castra  
dēsertōsque vidēre locōs lītusque relictum:  
hīc Dolopum manus, hīc saevus tendēbat Achillēs;  
classibus hīc locus, hīc aciē certāre solēbant. 30

Pars stupet innūptae dōnum exitiāle Minervae  
et mōlem mīrantur equī; p̄rimusque Thymoetēs  
dūcī intrā mūrōs hortātur et arce locārī,  
sīve dolō seu iam Troiae sīc fāta ferēbant.

At Capys, et quōrum melior sententia mentī, 35  
aut pelagō Danaum īnsidiās suspectaque dōna  
praecipitāre iubent subiectīsque ūrere flammīs,  
aut terebrāre cavās uterī et temptāre latebrās.  
Scinditur incertum studia in contrāria vulgus.