

Directions: Write out a translation for the entire passage.

Aeneid I.464-478

Sīc ait atque animum pictūrā pascit inānī
multa gemēns, largōque ūmectat flūmine vultum. 465

Namque vidēbat utī bellantēs Pergama circum
hāc fugerent Graī, premeret Troiāna iuventūs;
hāc Phryges, īnstāret currū cristātus Achillēs.
Nec procul hinc Rhēsī niveīs tentōria vēlīs
agnōscit lacrimāns, prīmō quae prōdita somnō 470

Tydidēs multā vastābat caede cruentus,
ardentēsque āvertit equōs in castra prius quam
pābula gustāssent Troiae Xanthumque bibissent.
Parte aliā fugiēns āmissīs Trōilus armīs,

īnfēlīx puer atque impār congressus Achillī, 475
fertur equīs currūque haeret resupīnus inānī,
lōra tenēns tamen; huic cervīxque comaeque trahuntur
per terram, et versā pulvis īnscrībitur hastā.

Directions: Highlight all main verbs in one color, all participles in another, and all infinitives in a third color. Write out a translation for the highlighted parts only.

Aeneid I.479-497

Intereā ad templum nōn aequae Palladis ībant

crīnibus Īliades passīs peplumque ferēbant 480

suppliciter, trīstēs et tūnsae pectora palmīs;

dīva solō fixōs oculōs āversa tenēbat.

Ter circum Īliacōs raptāverat Hectora mūrōs
exanimumque aurō corpus vendēbat Achillēs.

Tum vērō ingentem gemitum dat pectore ab īmō, 485

ut spolia, ut currūs, utque ipsum corpus amīcī
tendentemque manūs Priamum cōspexit inermēs.

Sē quoque principibus permixtum agnōvit Achīvīs,

Ēōāsque aciēs et nigrī Memnonis arma.

Dūcit Amāzonidum lūnātīs agmina peltīs 490

Penthesilēa furēns mediīsque in mīlibus ardet,

aurea subnectēns exsertae cingula mammae

bellātrīx, audetque virīs concurrere virgō.

Haec dum Dardaniō Aenēae mīranda videntur,
dum stupet obtūtūque haeret dēfīxus in ūnō, 495

rēgīna ad templum, formā pulcherrima Dīdō,
incessit magnā iuvenum stīpante catervā.

Directions: Highlight all main verbs in one color, all participles in another, and all infinitives in a third color. Write out a translation for the highlighted parts only.

Aeneid I.498-515

Quālis in Eurōtae rīpīs aut per iuga Cynthī
exercet Dīāna chorōs, quam mīlle secūtae
hinc atque hinc glomerantur Orēades; illa pharetram 500
fert umerō gradiēnsque deās superēminet omnēs
(Lātōnae tacitum pertemptant gaudia pectus):
tālis erat Dīdō, tālem sē laeta ferēbat
per mediōs īnstāns operī rēgnīsque futūrīs.
Tum foribus dīvae, mediā testūdine templī, 505
saepta armīs soliōque altē subnixa resēdit.
Iūra dabat lēgēsque virīs, operumque labōrem
partibus aequābat iūstīs aut sorte trahēbat:
cum subitō Aenēās concursū accēdere magnō
Anthea Sergestumque videt fortemque Cloanthum 510
Teucrōrumque aliōs, āter quōs aequore turbō
dispulerat penitusque aliās āvēxerat ōrās.
Obstipuit simul ipse, simul percussus Achātēs
laetitiāque metūque; avidī coniungere dextrās
ardēbant, sed rēs animōs incognita turbat. 515

Directions : Give the person, number, tense, mood, and voice for every indicative or subjunctive verb. Write out a translation for the highlighted parts only.

Aeneid I.516-519

Aeneid II.1-13

Dissimulant et nūbe cavā speculantur amictī
quae fortūna virīs, classem quō lītore linquant,
quid veniant; cūnctīs nam lēctī nāvibus ībant
ōrantēs veniam et templum clāmōre petēbant. 519

[We skip the end of Book I and jump to Book II:](#)

CONTICUĒRE omnēs intentīque ōra tenēbant;
inde torō pater Aenēās sīc orsus ab altō:
“Īnfandum, rēgīna, iubēs renovāre dolōrem,
Troīānās ut opēs et lāmentābile rēgnum
ēruerint Danaī, quaeque ipse miserrima vīdī 5
et quōrum pars magna fuī. Quis tālia fandō

Myrmidonum Dolopumve aut dūrī mīles Ulixī
temperet ā lacrimīs? Et iam nox ūmida caelō
praecipitat suādentque cadentia sīdera somnōs.

Sed sī tantus amor cāsūs cognōscere nostrōs 10
et breviter Troiae suprēmum audīre labōrem,
quamquam animus meminisse horret luctuque refugit,
incipiam. [\[This line continues on.\]](#)