

LATIN III-IV POETRY EXAM

I. LANGUAGE: (in addition to previous levels)

Nouns:

diminutives
supine

CONJUNCTIONS: *velut, quasi*

ENCLITIC: *-ne, -que, -cum, -ve*

VERBS:

poetic forms, e.g., *conticuere = conticuerunt*
syncopated forms, e.g., *vocasset = vocavisset*

LATIN III-IV POETRY READING LEVEL

Students read and understand sentences featuring complex syntactical elements and passages of Latin poetry with appropriate assistance provided by glosses. They recognize some figures of speech and are able to scan poetry and identify its metrical features.

II. CIVILIZATION AND CULTURE (in addition to previous levels)

AUTHORS: comedy (Plautus, Terence); epic (Vergil); lyric (Catullus, Horace, Ovid); satire (Horace, Juvenal, Martial); Greek poets influencing Roman poets, (Homer, Sappho)

GEOGRAPHY: major poetic places, e.g., *Phoenicia, Cyprus, Ithaca, Bithynia, Mycenae, Atlas Mtns., Mt Parnassus*

HISTORY: prominent figures and events of the Augustan Age and empire, e.g., *Augustus, Maecenas, Vergil, Horace, Nero, Hadrian, Constantine*

METRICS AND POETIC DEVICES: poetic devices, e.g., *onomatopoeia, metaphor, litotes, chiasmus*
scansion and terms associated with dactylic hexameter and elegiac couplet, e.g., *dactyl, elision, spondee*

MYTHOLOGY:

Figures and events associated with the Trojan War
tales of lovers and transformation, e.g., *Orpheus and Eurydice, Cupid and Psyche, Pyramus and Thisbe, Baucis and Philemon*

ROMAN LIFE:

Values and perspectives, e.g., *pietas, gravitas*
Philosophies, e.g., *epicurean, stoic*
Role of prophets and prophecy, e.g., *Delphic Oracle, Cumaean Sibyl*

III. LATIN IN USE

ORAL LATIN: *mirabile dictu, salve sis, gaudeamus*

DERIVATIVES: English words based on Latin roots, prefixes and suffixes, e.g., *ineluctable, cincture, ferrous, progeny, refulgent*

MOTTOES, ABBREVIATIONS: Those in common use, consisting of words and constructions appropriate for the level, e.g., *cogito ergo sum, aere perennius, res ipsa loquitur; in medias res, dux femina facti*

LATIN V-VI

The Latin V-VI Exam comprises a selection of Latin passages (usually two passages) with multiple-choice questions on grammar and comprehension, literary devices, meter, historical background, and classical literature in general. Scansion questions pertain to dactylic hexameter and elegiac couplet. Selections are drawn from diverse literary periods and genres, e.g., *Plautus, Cicero, Livy, Horace, Ovid, Pliny*, and Latin writers from later periods. General questions pertaining to the Greek models for Latin literature, such as *Homer, Aeschylus, Euripides, and Sophocles*, may also be included.

Derivatives are based on the vocabulary in the passage.

LATIN V-VI READING LEVEL

Students read authentic prose and poetry passages with appropriate assistance. Based on their knowledge of the Latin language and the Ancient World, they are able to interpret the meaning of the passages and relate the content to the historic and social context of the time. They recognize and understand features of and meter in the passages on the exam.